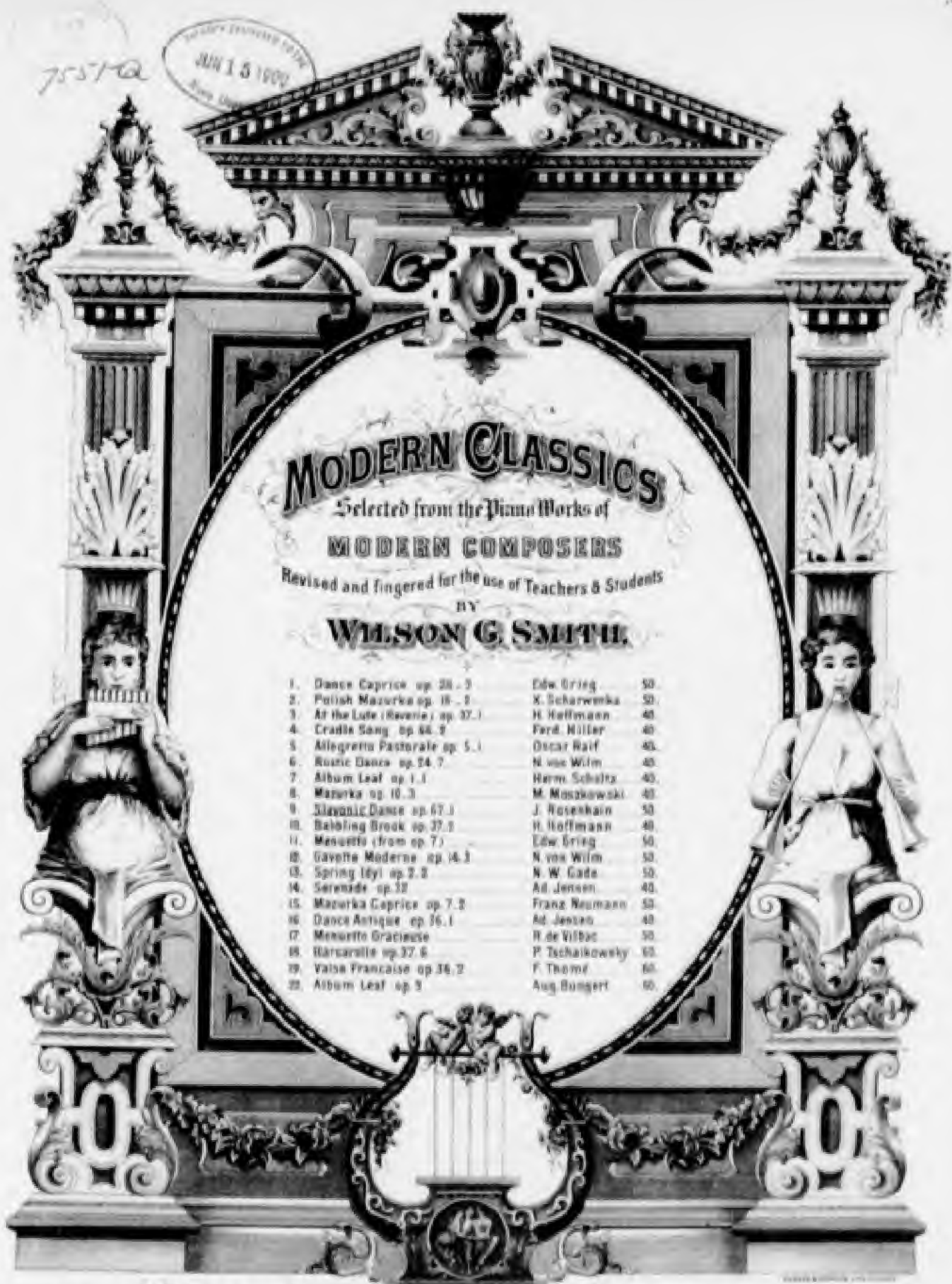


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New York



MODERN CLASSICS

Selected from the Piano Works of
MODERN COMPOSERS

Revised and fingered for the use of Teachers & Students

BY

WILSON G. SMITH.

1. Dance Caprice op. 28. 3	Edw. Grieg	50.
2. Polish Mazurka op. 18. 2	K. Scharwenka	50.
3. At the Lute (Ravenna) op. 37. 1	H. Hoffmann	40.
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SLAVONIC DANCE.



Edited by WILSON G. SMITH.

J. ROSENHAIN. Op. 67-1.

1813 —

Lento. ♩ = 76.

PIANO.

15897 = 4

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First system of musical notation. The right hand features a melodic line with fingerings (1, 2, 3, 4, 5) and a crescendo leading to a fortissimo (sf) section. The left hand provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped' and asterisks below the staff.

cres. cen. do. sf

*Ped * Ped * Ped * Ped*

Second system of musical notation. The right hand continues the melodic line with fingerings. The left hand has a piano (p) section followed by a fortissimo (fp) section. The tempo is marked 'a tempo'.

a tempo.

p poco rall. p fp

Third system of musical notation. The right hand features a melodic line with fingerings. The left hand has a piano (pp) section followed by a section marked 'Semplice.' with a piano (p) dynamic. The system is divided into two parts, I. and II.

pp

Semplice. p

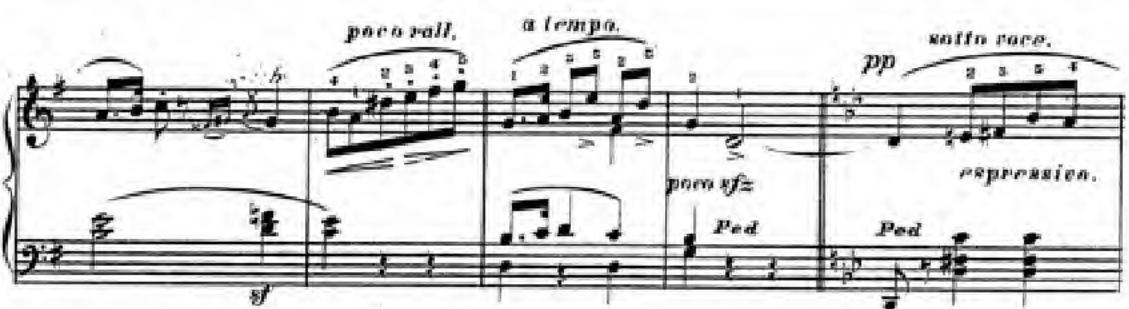
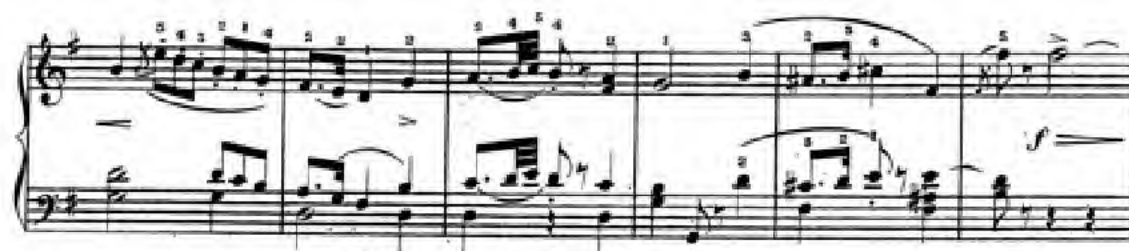
I. II.

Fourth system of musical notation. The right hand features a melodic line with fingerings. The left hand has a fortissimo (sf) section followed by a piano (p) section.

sf

Fifth system of musical notation. The right hand features a melodic line with fingerings. The left hand has a piano (p) section followed by a fortissimo (sf) section.

p sf



poco rall. a tempo. mf cres - - - cen - - - da.

f dim

poco appassionata ed accelerando. rubato. f cres - - - cen - - - da. sfz

poco rall. dim Poco piu lenta. pp una corda, molto espressivo. Ped

ritenuto. Lento. dim pp Ped fz Ped

COMPLETE.

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